

Interior Design

AUTUMN SEMESTER
COURSE DESCRIPTIONS | 2018-2019

Autumn Courses

FOR THE BACHELOR IN INTERIOR DESIGN, SPECIALIZATION INTERIOR & ARCHITECTURE, INTERIOR & SERVICE DESIGN, INTERIOR & CONCEPT, INTERIOR & DETAIL, INTERIOR & FURNITURE

Dear exchange student,
WELCOME TO THE INTERIOR & DESIGN DEPARTMENT!

Most of you take part in one of the European Commission's educational programmes, such as Erasmus+. Others are visiting Thomas More in the framework of an exchange agreement at faculty level between your home university and Thomas More University of Applied Sciences. As an exchange student, you remain enrolled at your home university while spending a semester at Thomas More, free of charge. You can only study at Thomas More as an exchange student if your home institution has a formal exchange agreement with Thomas More.

*If you are not applying in the framework of an exchange agreement (and if you already graduated in a ba or a ma design course and you would like to stay a full year) you can apply for the **postgraduate in Space & Service Design in English**. Please contact nansi.vangeetsom@thomasmore.be
<https://www.thomasmore.be/opleidingen/postgraduaat/space-service-design>*

We organize student exchanges in the autumn semester because this is the international semester within the GIDE (Group for International Design Education) network (<http://gidegroup.wordpress.com/>).

Approximately 15 % of the students are exchange students. One of the design briefs in each Studio is an international brief with a social-cultural theme. During the autumn semester, students in 8 GIDE partner schools (Mechelen, Madeira, Dundee, Milan, Magdeburg, Ljubljana, Lugano, Wuxi) will work on this design theme. In February 2019 GIDE organizes an exhibition with a selection of students' work and a workshop week in one of the GIDE partner schools.

There are 2 types of courses:

- *Interdisciplinary courses* offered to all Thomas More University College's incoming students, and
- Courses in the bachelor of interior design.

Attention: the combination of courses will be restricted by planning issues (discussed on arrival).

1. Compulsory courses

Course unit	Course	# ECTS
YR0118	<i>Interdisciplinary course: Survival Dutch</i>	3
YD0289	Design communication	6
YD0251 YD0253 YD0255 YD0257 YD0259	Each student has to choose 1 of these studios in Design 3 Interior & Furniture Interior & Concept Development Interior & Service Design Interior & Architecture Interior & Detail	12

2. Optional courses

On top of the compulsory courses, students can choose from the list of optional courses. We recommend to enrol for 30 credits. Most of the partner school require a minimum of 30 credits.

Please read the prerequisites of every course in the course list carefully before applying. Thomas More University College remains the right to change the learning agreement upon arrival if the student doesn't meet the requirements to enter the course.

Attention: the combination of courses can be restricted by planning issues and curriculum development

Course unit	Course	# ECTS
YR0349	<i>Interdisciplinary course: Ethical Managerial Problem Solving</i>	4
YR0129	<i>Interdisciplinary course: Intercultural Communication</i>	3
YD0268	AutoCAD	3
YD0252	Design & research	3
YD0269	Entrepreneurship	3

Course code	YR0118	
Course title	SURVIVAL DUTCH	
Course coordinator	Sofie De Vries (CVO)	
ECTS credits	3 ECTS	
Language	English / Dutch	
Period	Autumn	Spring
Study Field	BACHELOR OF INTERIOR DESIGN	
Course objectives	This language course 'Dutch for foreign students' focuses on the basic language skills one needs to survive in a 'Dutch speaking region'.	
Course Content	Gradually your competence and confidence in speaking, reading and writing Dutch will be built up, starting from the day to day life. ICT is used in order to give everybody the opportunity to follow his/her own tempo. Communication exercises in and outside the classroom are very important in this course.	
Assessment	Active participation during class, preparing homework on regular basis. Oral/written Exam in January.	
Prerequisites	Good knowledge of the English language B1 (speaking, understanding and reading) A2 (Writing) according CEFR (Common European Framework of Reference for languages)	

Course Code	YD0251	
Course Title	DESIGN 3 _ INTERIOR & FURNITURE	
Course Coordinator	PATRICK REUVIS	
Ects Credits	12 ECTS	
Language	DUTCH / ENGLISH TUTORIALS	
Period	AUTUMN	
Study Field	BACHELOR OF INTERIOR DESIGN	
Course Objectives	<p>The student has to choose ONE of the 5 Design Studios. Each studio emphasizes different aspects of interior and furniture design. Every aspect yields a different way of looking at design, teaching and learning methodology, theoretical background, stakeholders and communication techniques.</p> <p>Studio Interior & Furniture: From small scale objects up to made to measure interiors and everything in between. In this studio you design furniture for yourself, for others and for the community. From critical and conceptual thinking about furniture (vs. interior / context) up till down to earth assignments for real clients ...always caring about the ecological footprint</p>	

	of your designs. Small details catch your attention, material research is your hobby, sketching and prototyping could be your second nature... you find your way to the workshop easily. Contemporary furniture fairs and exhibitions have your interest and design competitions are a challenge for you.
Course Content	Design briefs which incorporate all interior & furniture design competences (concept, visualization, interior and furniture techniques).
Assessment	On the design process and the results of the briefs.
Prerequisites	Good design skills (level after completion of at least year 1 and 2 in interior design, interior architecture, furniture design, product design or architecture) Manual and digital presentation skills Good knowledge of spoken English: minimum B2 according CEFR (Common European Framework of Reference for languages) (http://www.clarityenglish.com/support/user/pdf/cs/CS_CEFRchart.pdf)

Course code	YD0253
Course title	DESIGN 3_INTERIOR & CONCEPT DEVELOPMENT
Course coordinator	ROBIN VON WINCKELMANN
ECTS credits	12 ECTS
Language	DUTCH / ENGLISH TUTORIALS
Period	AUTUMN
Study Field	BACHELOR OF INTERIOR DESIGN
Course objectives	The student has to choose ONE of the 5 Design Studios. Each studio emphasizes different aspects of interior and furniture design. Every aspect yields a different way of looking at design, teaching and learning methodology, theoretical background, stakeholders and communication techniques. In this studio, the emphasis is on the conceptual development of spaces. You thoroughly investigate the conditions of the design and create new spatial scenarios. You combine creativity with technical insight and knowledge of materials and details. You also learn how to communicate the design process as well orally as visually.
Course Content	Design briefs which incorporate all interior & concept development competences (concept, visualization, communication).
Assessment	On the design process and the results of the briefs.
Prerequisites	Good design skills (level after completion of at least year 1 and 2 in interior design, interior architecture or architecture) Manual and digital presentation skills Good knowledge of spoken English: minimum B2 according CEFR (Common European Framework of Reference for languages) (http://www.clarityenglish.com/support/user/pdf/cs/CS_CEFRchart.pdf)

Course code	YD0255	
Course title	DESIGN 3_ INTERIOR & SERVICE DESIGN	
Course coordinator	NANSI VAN GEETSOM	
ECTS credits	12 ECTS	
Language	ENGLISH (ALL LECTURES AND TUTORIALS IN ENGLISH)	
Period	AUTUMN	SPRING (ONLY FOR PG-STUDENTS)
Study Field	BACHELOR OF INTERIOR DESIGN	
Course objectives	<p>The student has to choose ONE of the 5 Design Studios. Each studio emphasizes different aspects of interior and furniture design. Every aspect yields a different way of looking at design, teaching and learning methodology, theoretical background, stakeholders and communication techniques.</p> <p><i>Design for change</i> - The studio aims at tackling contemporary challenges through design solutions such as education for all, design for sustainable food production and consumption, fair trade, refugees and hospitality, multiculturalism, ageing, life-long learning, the inclusive society, designing for developing countries, nature conservation etc.</p> <p>Students design the interiors, spaces and services of public spaces and buildings e.g. community spaces, schools/education buildings, community gardens, care centers, health centers, cultural centers, museums. All projects are <i>real live briefs</i>. We collaborate with the real-life client to be able to research the needs of the users.</p> <p>The studio strives at making a social impact through human-centered design.</p> <p>Students also learn to communicate their tangible and intangible designs with 3D-renderings, service maps, plans, storyboards, research reports etc. adapted to the client and the users.</p>	
Course Content	Real-life design briefs which incorporate all interior & service design competences (research of the users and the spaces, concept development, participatory design, visualization and communication to stakeholders, technical development).	
Assessment	On the design process and the results of the briefs.	
Prerequisites	<p>Good design skills (level after completion of at least year 1 and 2 in interior design, interior architecture, service design, product design, furniture design, visual communication or architecture)</p> <p>Manual and digital presentation skills</p> <p>Good knowledge of spoken English: minimum B2 according CEFR (Common European Framework of Reference for languages) (http://www.clarityenglish.com/support/user/pdf/cs/CS_CEFRchart.pdf)</p>	

Course code	YD0257
Course title	DESIGN 3_ INTERIOR & ARCHITECTURE
Course coordinator	WILLY GOOSSENS & PIET VANDEWALLE
ECTS credits	12 ECTS
Language	ENGLISH / DUTCH
Period	AUTUMN
Study Field	BACHELOR OF INTERIOR DESIGN
Course objectives	<p>The student has to choose ONE of the 5 Design Studios. Each studio emphasizes different aspects of interior and furniture design. Every aspect yields a different way of looking at design, teaching and learning methodology, theoretical background, stakeholders and communication techniques.</p> <p>In this studio, students work in-depth on real-life public and semi-public projects with a strict determined requirement list. The steering parameters are the structure, construction and technical requirements of the (larger) space and its furniture without neglecting the spatial concept. The practicability is primordial and will be tested with the technical development of the project. Students deliver complete and extensive technical design project dossiers with estimates and technical specification.</p>
Course Content	Design briefs which incorporate all interior & architecture competences (concept, visualization, detailed and extensive technical dossier).
Assessment	On the design process and the results of the briefs.
Prerequisites	<p>Good design skills (level after completion of at least year 1 and 2 in interior design, interior architecture, product design or architecture)</p> <p>Technical drawing, theoretical knowledge of building construction</p> <p>Manual and digital presentation skills</p> <p>Good knowledge of spoken English: minimum B2 according CEFR (Common European Framework of Reference for languages) (http://www.clarityenglish.com/support/user/pdf/cs/CS_CEFRchart.pdf)</p>

Course code	YD0259
Course title	DESIGN 3_ INTERIOR & DETAIL
Course coordinator	FILIP CLAES & VEERLE MUERMANS
ECTS credits	12 ECTS
Language	DUTCH / ENGLISH TUTORIALS
Period	AUTUMN
Study Field	BACHELOR OF INTERIOR DESIGN

Course objectives	<p>The student has to choose ONE of the 5 Design Studios. Each studio emphasizes different aspects of interior and furniture design. Every aspect yields a different way of looking at design, teaching and learning methodology, theoretical background, stakeholders and communication techniques.</p> <p>This Studio trains students to become skilled employees in architect, interior architect and interior design offices. The student's goal is to become a designer who can contribute 'immediately' in a design office. Keywords and ambitions are: complete designer, symbiosis with the architecture, interior architecture and furniture design (built-in furniture), combining creativity with technical knowledge, knowledge of materials, God is in the detail, designing at high speed and with complexity, small projects. Assignment types: residential projects, cafés and restaurants.</p>
Course Content	Design briefs which incorporate all interior & detail competences (concept, visualization, detailed and extensive technical dossier).
Assessment	On the design process and the results of the briefs.
Prerequisites	<p>Good design skills (level after completion of at least year 1 and 2 in interior design, interior architecture, product design or architecture)</p> <p>Technical drawing, theoretical knowledge of furniture/cabinet making.</p> <p>Manual and digital presentation skills</p> <p>Good knowledge of spoken English: minimum B2 according CEFR (Common European Framework of Reference for languages) (http://www.clarityenglish.com/support/user/pdf/cs/CS_CEFRchart.pdf)</p>

Course Code	YD0289
Course Title	DESIGN COMMUNICATION
Course Coordinator	Jonathan Anthierens
Ects Credits	6 ECTS
Language	English
Period	Autumn
Study Field	BACHELOR OF INTERIOR DESIGN
Course Objectives	Students learn the ability to express their thoughts and ideas towards others (colleagues, clients, future employers, stakeholders, ...). The goal is to get everything out of the opportunity to magnify the positive features of your personality and your work. Note: this course is given in English and will be given to an international audience. Therefore an average to good level of English (written and spoken) is required to enroll this course.
Course Content	This course includes day-to-day work communication and presentation skills.
Assessment	Permanent evaluation

Prerequisites	<p>Good design skills (level after completion of at least year 1 and 2 in interior design, interior architecture, product design, visual communication or architecture)</p> <p>Manual and digital presentation skills</p> <p>Good knowledge of English: minimum B2 according CEFR (Common European Framework of Reference for languages) http://www.clarityenglish.com/support/user/pdf/cs/CS_CEFRchart.pdf</p>	
Course code	YR0349	
Course title	ETHICAL MANAGERIAL PROBLEM SOLVING	
Course coordinator	Patrick Geussens	
ECTS credits	4 ECTS	
Language	English	
Period	Autumn	Spring
Study Field	BACHELOR OF INTERIOR DESIGN	
Course objectives	<p>Ethical managerial problem-solving is a course designed to survey various controversial problems, dilemmas and quandaries encountered by managers in the contemporary organization. The course will share a number of strategies, approaches and models of reasoning about ethical issues which those in management can employ as problem-solving techniques.</p>	
Course Content	<p>Learning results:</p> <p>By the end of this course, students should be able to:</p> <ul style="list-style-type: none"> • recognize and anticipate ethical issues in a range of business activities; • use appropriate concepts and methods of reasoning to understand ethical problems and dilemmas in management; • feel confident in explaining the importance of ethical considerations to stakeholders in business; • use ethics imaginatively to enhance business decision making; • recognize the value position they bring to management; • identify some common forms of ethical failure and success in corporations; • recognize that arguing for an ethical position is not mere preaching; • explain in their own words what they mean by moral leadership; • diagnose situational or organizational factors that work for and against your leading with principles; • explain the value of organizational and professional ethics. 	
Assessment	Permanent evaluation	
Prerequisites	<p>Good knowledge of the English language B1 (speaking, understanding and reading) A2 (Writing) according CEFR (Common European Framework of Reference for languages)</p>	

Course code	YR0129	
Course title	INTERCULTURAL COMMUNICATION	
Course coordinator	Katrijn Krekels	
ECTS credits	3 ECTS	
Language	English	
Period	Autumn	Spring
Study Field	BACHELOR OF INTERIOR DESIGN	
Course objectives	<p>The student reflects on his / her own cultural frame and examines what impact this has on one's performance in group</p> <p>The student shows respect for cultural differences</p> <p>The student has knowledge and understanding of some basic concepts of intercultural communication</p> <p>The student demonstrates understanding of (inter) personal, situational and cultural factors in intercultural communication</p> <p>The student translates these insights into the analysis of a concrete case</p>	
Course Content	Daily interaction with colleagues, customers, managers, parents, students from other cultures can be exciting but not always so obvious. This course provides the necessary knowledge, skills and practical handles to effectively deal with diversity in your future work, but also in daily life.	
Assessment	<p>Assignments and portfolio</p> <p>Group assignments and presentation</p> <p>Oral exam</p>	
Prerequisites	<p>Good knowledge of English: minimum B2 according CEFR (Common European Framework of Reference for languages)</p> <p>http://www.clarityenglish.com/support/user/pdf/cs/CS_CEFRchart.pdf</p>	

Course code	YD0268	
Course title	AUTOCAD	
Course coordinator	Michael Van de Velde	
ECTS credits	3 ECTS	
Language	English	
Period	Autumn	
Study Field	BACHELOR OF INTERIOR DESIGN	
Course objectives	Development of digital design communication skills	
Course Content	Autocad	
Assessment	Exam/ Permanent evaluation.	
Prerequisites	Design skills	

	<p>Good knowledge of spoken English: minimum B2 according CEFR (Common European Framework of Reference for languages)</p> <p>http://www.clarityenglish.com/support/user/pdf/cs/CS_CEFRchart.pdf</p>
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Course code	YD0252
Course title	DESIGN & RESEARCH
Course coordinator	Nansi Van Geetsom
ECTS credits	3 ECTS
Language	English
Period	Autumn
Study Field	BACHELOR OF INTERIOR DESIGN
Course Objectives	<p>The student has knowledge and understanding of the basic concepts of research for, through or of design.</p> <p>The student demonstrates understanding of the relation between design research and design methodology, design context, cultural and social issues, responsibility, sustainability, (inter) personal relations, situational and cultural factors.</p> <p>The student translates these insights into the analysis of concrete cases.</p> <p>The student conducts a research for, through or of design.</p> <p>The student writes a research report.</p>
Course Content	<p>Design briefs demand design research to enable the development of a relevant and innovative concept, design and implementation. The design problem, the context and the interactions with stakeholders are not always explicit or self-explanatory. This course provides the necessary knowledge, skills and practical tools to effectively deal with practice based design research.</p> <p>Didactic approach: Blended learning</p>
Assessment	<p>Permanent evaluation based on course attendance and participation</p> <p>Evaluation of a design research and report</p>
Prerequisites	<p>Good knowledge of the English language</p> <p>Minimum B2 (speaking, understanding and reading)</p> <p>Minimum B2 (Writing)</p> <p>according CEFR (Common European Framework of Reference for languages)</p> <p>http://www.clarityenglish.com/support/user/pdf/cs/CS_CEFRchart.pdf</p>

Course code	YD0269
Course title	ENTREPRENEURSHIP
Course coordinator	Filip Burgelman
ECTS credits	3 ECTS
Language	English tutorials
Period	Autumn
Study Field	BACHELOR OF INTERIOR DESIGN
Course objectives	<p>Gaining knowledge and skills concerning:</p> <ul style="list-style-type: none"> - intrapreneurship and entrepreneurship - Network, Networking, Public Relations - Media training - Business plan and career plan <p>Starting from the student's personal interests and qualities, this general knowledge has to be applied to the student's design work to present it to the design market. The student aims at developing his/her entrepreneurial skills.</p>
Course Content	Project: to be determined (September).
Assessment	On the project
Prerequisites	<p>Good knowledge of the English language</p> <p>B2 (speaking, understanding and reading)</p> <p>B2 (Writing)</p> <p>according CEFR (Common European Framework of Reference for languages)</p> <p>http://www.clarityenglish.com/support/user/pdf/cs/CS_CEFRchart.pdf</p>